



The Department of English is increasingly viewed as one of the pre-eminent departments at Loyola. For example, professors in the department swept the Faculty Excellence Awards, the first time a single department won all four awards in teaching, research, advising, and community service. Not surprisingly, the number of students majoring in English has grown so much over the past few years that we are approaching the department's all-time record for majors. English faculty members have developed national and even international reputations for their creative and scholarly achievements, and our seniors are going on to some of the best graduate schools in the country.

This is the place.

With its rich literary tradition, New Orleans is the perfect place to study literature. The Loyola English Department offers a dynamic program with exceptionally accomplished faculty who work closely with students on independent studies, collaborative research, publishing, capstone experiences, and creative projects. Loyola English majors graduate as well-trained writers, readers, editors, and thinkers, equipped to pursue editing and writing jobs, teaching careers, or further study at the graduate level or in law school.

Film and digital media is our newest track, offering an in-depth examination of film and new media. This track balances study in the history of English and American literature with critical inquiry into the forms and possibilities of emerging digital technologies. Following an introduction to the field, students pursue a course of studies based upon their individual interests in film or various areas of digital media.

Courses

In addition to a set of foundational literature courses, our curriculum includes six film and digital media electives so you can tailor the program to your interests and goals. Here's a sample of what you can expect to learn and do:

Media and Mediation

This course provides an introduction to the means by which creative narratives are being re-interpreted through film and other digital media.

Reading Film

This course introduces students to reading films and gives some familiarity with film criticism. Students focus on different aspects of film, such as mise en scene, acting, editing, sound, photography, and ideology in order to understand both the aesthetic and the political role film plays in modern life.

How to Do Things with Videogames

This course considers videogames as a cultural form. It prepares students to analyze and compare the ways videogames make meaning and participate in the social lives of their players. It introduces students to critical discussions surrounding videogames and some methodologies for interpreting them.

Studies in American Cinema

This is a special topics course that offers students the opportunity to study film directors, genres, or period films. This course may be repeated when topics change.

Feature Screenwriting I

In this course, students learn formatting and elements of screenwriting by adapting a short story into a script for a short film. Each student also develops a story and completes as the final project a treatment for an original feature-length screenplay.