



The Department of English is increasingly viewed as one of the pre-eminent departments at Loyola. For example, professors in the department swept the Faculty Excellence Awards, the first time a single department won all four awards in teaching, research, advising, and community service. Not surprisingly, the number of students majoring in English has grown so much over the past few years that we are approaching the department's all-time record for majors. English faculty members have developed national and even international reputations for their creative and scholarly achievements, and our seniors are going on to some of the best graduate schools in the country.

This is the place.

With its rich literary tradition, New Orleans is the perfect place to study literature. The Loyola English Department offers a dynamic program with exceptionally accomplished faculty who work closely with students on independent studies, collaborative research, publishing, capstone experiences, and creative projects. Loyola English majors graduate as well-trained writers, readers, editors, and thinkers, equipped to pursue editing and writing jobs, teaching careers, or further study at the graduate level or in law school.

Writing majors take half of their courses in traditional areas of literature and the other half (six courses) in writing. Students interested in creative writing study poetry, fiction, and script writing while others take courses in professional writing and editing, creative nonfiction, biography, travel writing, and various special topics. Many of these courses are writing workshops centered on the discussion of work produced by students in the class along with much reading in the area under study.

Courses

In our program, you'll choose writing and literature courses tailored to your interests. The additional teacher's certification requires 36 credit hours of supplemental teaching curriculum, and you'll be prepared to teach secondary education (grades 6-12).

Reading Poetry

This course is an introduction to the basic tools needed to read and write about English and American poetry, including the concepts of genre, form, meter, figurative representation, and history.

Writing Fiction

This course focuses on the form and theory of short fiction writing. Structured as a workshop with one-on-one meetings with the instructor to critique student writing. Students read widely and analyze published short stories as well as peer work.

Playwriting Workshop

This course is a workshop examining the writing of plays and film scripts. In addition to writing dramatic exercises and plays, students read extensively and analyze examples of plays and films.

Creative Nonfiction Workshop

This workshop asks students to read and write in a wide range of genres such as memoir, narrative journalism, personal essay, travel/food writing, profiles, and reviews. Students complete a portfolio of revised original short creative nonfiction.

Internship: Editing and Publishing

In this course students work on the editing and publication of the New Orleans Review, a nationally distributed literary journal published at Loyola since 1968. Students work with the editorial staff to produce an issue of the print journal and to maintain the journal's website.