

ENGLISH WRITING

COLLEGE OF ARTS + SCIENCES



COURSES

In addition to a core set of foundational courses, you'll choose writing and English electives to tailor the program to your interests. Here's a sample of what you can expect to learn and do:

Reading Poetry

This course is an introduction to the basic tools needed to read and write about English and American poetry, including the concepts of genre, form, meter, figurative representation, and history.

Writing Fiction

This course focuses on the form and theory of short fiction writing. Structured as a workshop with one-on-one meetings with the instructor to critique student writing. Students read widely and analyze published short stories as well as peer work.

Playwriting Workshop

This course is a workshop examining the writing of plays as well as aspects of writing film scripts. In addition to writing dramatic exercises and plays, students read extensively and analyze examples of plays and films.

Creative Nonfiction Workshop

This advanced writing workshop asks students to read and write in a wide range of genres such as memoir, autobiography, narrative journalism, personal essay, travel and food writing, profiles, reviews, and science and nature writing. Students complete a portfolio of revised original short creative nonfiction.

Internship: Editing and Publishing

In this course students work on the editing and publication of the *New Orleans Review*, a nationally distributed literary journal published at Loyola since 1968. Students work with the editorial staff to produce an issue of the print journal and to maintain the journal's website.

WRITING MAJORS take half of their courses in traditional areas of literature and the other half (six courses) in writing. Students interested in creative writing study poetry, fiction, and script writing while others take courses in professional writing and editing, creative nonfiction, biography, travel writing, and various special topics. Many of these courses are writing workshops centered on the discussion of work produced by students in the class along with much reading in the area under study.

Possible careers:

- Publishing
- Screenwriting
- Teaching
- Corporate communications

ATTENDING LOYOLA means being in the heart of New Orleans. With its rich literary tradition, this city is the perfect place to study the written word. The award-winning Loyola English Department offers a dynamic program with exceptionally accomplished faculty who work closely with students on independent studies, collaborative research, publishing, capstone experiences, and creative projects. And you'll learn to hone your talents in the city named the #1 best city in the U.S. for creative professionals.