LANGUAGES + CULTURES with a Concentration in French COLLEGE OF ARTS + SCIENCES



LAISSEZ LES BONS TEMPS ROULER! (New

Orleans French for "Let the good times roll!") At Loyno, we offer language, culture, history, arts, and total immersion all rolled into one. We know that learning a foreign language is an indispensable part of individual development in the Jesuit tradition. The goal at the heart of our program is to appreciate other languages, literatures, and cultures. "Lagniappe" is a common local French-Creole phrase meaning "a little something extra," which is exactly what you'll enjoy by choosing a French program in our city.

Possible Careers:

- French professor
- Work in the State Department
- Diplomatic Corps
- Work in the hotel industry

ATTENDING LOYOLA means being in the heart of New Orleans. Our campus is located in the city's historic Uptown neighborhood, just a short drive from the Central Business District, the city's hub of innovation, creativity, and strategic thinking. You'll learn to hone your talents in the city named #1 new brainpower city in America and #1 best city in the U.S. for creative professionals.



COURSES

Our program's curriculum combines French language courses with a selection of French electives in culture, literature, and film, and finishes with a French capstone. Here's a sample of what you can expect to learn and do:

Second-Year French I

Development of basic language skills continues with emphasis on grammar and the acquisition and use of new vocabulary in cultural contexts. Reading and discussion of articles and other writings are undertaken with grammatical exercises and short compositions based on cultural topics.

Advanced Conversation and Phonetics

In this course, students acquire an extensive working vocabulary and fluency through conversation, reading, and discussion of cultural texts. French phonetics and its application to the improvement of pronunciation are also studied.

French Fashion

Using scholarly and magazine articles, advertisements, commercials, interviews, and films, this course explores the evolution of French fashion from the strict sartorial laws of the Middle Ages to the recent scandals around Dior's firing of former head designer, John Galliano. Students will be introduced to the connections between the historical background and the emergence of trends and to the ethical challenges the globalized economy poses to large groups such as LVMH.

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