



A music teacher possesses a love of music and the desire to help others experience that connection. Music teaching requires an appreciation of the inherent beauty of music-making while also understanding the artistic craft required to instruct others. At Loyno, you'll learn to meet the needs of diverse learners while applying innovative and relevant pedagogical practices, music performance practices, and modalities of instruction that help your students achieve their full musical potential. Through study and interaction with faculty and practicing mentor-teachers, you will not only grow as a leader and thinker but also develop an aesthetic vision of excellence in teaching.

This is the place.

There's nowhere better to study music education than New Orleans. The vibrant settings in our schools celebrate the city's passion for music-making, musical experience, and musical culture. At Loyno, you can't help but gain authentic experience as a music teacher because live school settings in New Orleans are our classroom.

Our program collaborates with Our Lady of Holy Cross College to offer coursework leading to music teacher certification. With diverse education and training, our graduates become band directors, chorus directors, orchestra directors, and music teachers at schools across the United States. Whatever your interest in music education, Loyno can give you the skills, knowledge, and character necessary for a career in it.

Courses

In addition to completing the core requirements, students must complete a sequence of courses for the instrumental music education field. Here's a sample of what you can expect to do and learn:

Prelude to Musical Education

This course provides students with an overview of the total music education program in a variety of school settings. Students develop artistry in musicianship, pedagogy, and scholarship while learning about opportunities within the department to develop skills to help them navigate university life.

Practicum in Music Education

In this course, students observe teacher instruction, shadow teachers, develop and teach lessons for the class, and work with small groups. Students will be evaluated using reflective and learning activity assessment strategies, class assignments, and professional portfolio development.

Psychology of Teaching Music

This course is an introduction to current theory and practice in music education. It includes the psychology of learning and teaching music, child development, and musical aptitude and ability as it applies in a music classroom.

Foundations of Multicultural Education

This course examines and analyzes philosophical, historical, multicultural, and psychological issues in education with particular reference to noted traditional and contemporary educators, philosophers, and psychologists. The cultural diversity of the American education system will be examined as well as the importance of developing one's own philosophy of education.