



COLLEGE OF MUSIC + FINE ARTS

Music Performance

Guitar, Keyboard,
Orchestral, Vocal



Practice makes perfect. How tired are you of hearing that? Unfortunately, it's true. And at Loyno, we'll push you past perfection. Our music performance program will sharpen your skills in your preferred genre as well as challenge you to become competent in others. That way, your artistic voice is not just proficient—it's uniquely explored, informed, and realized. We believe in fostering your genius, pushing your aptitude to its highest potential—and also in giving you the tools you need to make your passion into a successful career.

This is the place.

There's no better place to study music performance than New Orleans, home to some of the most talented musicians in the world. And at Loyno, the influence of our city's authentic character and history on your musical voice will be inescapable. Because we're not just in New Orleans—we're part of it. This city, this school: This is your first step toward a life in music.

Our faculty are artist-teachers with worldwide reputations who possess the talent and experience to guide our students to discovering their unique voice. They're established performers, conductors, and coaches—they've done it all, and they're eager to mentor you as you grow. You'll perform on and off campus, gaining the real-life experience you need to make a career out of your passion.

Courses

The tools you need to forge your performance career are taught at Loyola. Here's a sample of what you can expect to learn and do:

Private Lessons

Study privately with a faculty specialist on your instrument—our faculty are not graduate students; they are some of the most renowned musicians in the country. You'll meet weekly to perform for each other and receive instructor and peer feedback, discuss repertoire and technique, and learn from visiting artists.

Major Ensemble Classes

This is where your technique gets honed, your reading skills get sharpened, and your musicianship and listening skills gain focus. Sing or play in large and small ensembles, coached by our faculty, as your performance chops grow.

Diction/Repertoire Classes

Singers need to know the rules of pronunciation for Italian, French, German, and, yes, English, and how those languages are sung—clear communication of text is key! Our singers learn the International Phonetic Alphabet and its application to sung text.

Music Theory/Music History

Learn the cultural and historical background of the music you are performing, bringing to life the methods and techniques of the composer and original performers and using them to inform your own performances. Learn to analyze a musical score, detect and correct errors, and become a musically literate professional. These courses serve as the bedrock for careers as composer or conductor.