



COLLEGE OF MUSIC + FINE ARTS

# Theatre Arts

with a minor in Business Administration



**A**ll the world's a stage. Your stage. We need you to help run the show. Putting on a production doesn't just take gifted performers; it requires professionals who combine artistic talent with business skills in management, organization, and planning. That's why a minor in business administration is the perfect complement to our Theatre Arts program. At Loyno, you'll explore your creative gifts and apply them to valuable business administrative ability. All students work on productions every year, giving you the hands-on experience you need to make your passion into a career. Whether you star in the show, stage-manage it, or manage the production staff, you are central to creating the magic. Theatre needs stars behind-the-scenes to exist – learn from us how to shine in that capacity.

## This is the place.

There's no city more theatrical than New Orleans. Home to historic theatres such as the La Petite Théâtre du Vieux Carré, the Sanger Theatre, and the Mahalia Jackson, this city is proud to regularly host world-class productions. You don't even have to go to a theatre to catch a performance—Mardi Gras parades are the best street theatre in the world, performed on rolling set designs of the highest caliber. The city's authentic character and culture is built to embrace your creativity.

Loyno's devoted theatre community draws on the Jesuit legacy that began the careers of legendary dramatists such as Molière and Lope De Vega. We've staged more than 80 plays in the past 10 years, both reimagined classics and exciting new works. Our annual Senior One-Act Festival is produced, designed, and directed entirely by our students, and internship opportunities include positions with professional regional theatre companies such as the Alley Theatre in Houston, the American Theatre Wing in NYC, and right here at home with Southern Repertory Theatre, now in residence on Loyola's campus.

## Courses

In addition to bringing full productions to life, you'll take a comprehensive theatre curriculum, focused on theatre management, technology and design, performance skills, dramatic literature, history, and theory. This concentration also includes a series of courses that will complete a minor in business administration. Here's a sample of what you can expect to learn and create:

### Theatre Management

This course teaches the business of showbiz. Theory and practice of theatre operations, organizational structure and administration is applied to running a box office, season promotion and subscriptions, budgeting, touring, and production management.

### Stagecraft I & II

Stagecraft I is an introduction to the principles of theatre production: scenery, lighting, drafting, scenic construction, and practices. Stagecraft II further develops abilities in scenic construction, drafting and properties. Students practice production principles in labs focused around department productions.

### The Dramatic Imagination

This course introduces the basic principles of dramatic structure, theatrical research for production, and dramaturgy. Through analysis of dramatic texts and structure, aspiring professionals learn the legacy of the theatrical production, and how plays are realized in performance.

### Directing and Advanced Directing

Basic concepts of directing are explored such as script analysis, casting, rehearsal procedures, blocking, and interacting with actors and a production team. Students will direct actors and present scenes from plays from a wide variety of theatrical time periods and genres.