



**A**t Loyola, we want you to be a triple threat, who can sing, dance, and act your way to success. Our immersive Theatre Arts and Musical Theatre degree trains you in all aspects of theatre; our Liberal Arts core inspires the art you create. Whether your primary passion is singing, dancing, or acting, our program will make you a well-rounded musical theatre performer and you'll get practical experience honing your skills—all students work on productions every year. Loyola can give you the necessary experience to transform your passion into a career.

## This is the place.

There's no city more theatrical than New Orleans. Home to historic theatres such as the La Petite Théâtre du Vieux Carré, the Sanger Theatre, and the Mahalia Jackson, this city is proud to regularly host world-class productions. You don't even have to go to a theatre to catch a performance—Mardi Gras parades are the best street theatre in the world, performed on rolling set designs of the highest caliber. The city's authentic character and culture is built to embrace your creativity.

Wherever your career takes you, we want you to be competitive in any audition situation. You need to be a singer/actor, not just a singer. With this in mind, our Musical theatre workshops focus on the characterization and dramatic interpretation of the songs you've been working on in private vocal lessons. At Loyola, we encourage you to dream big—we'll help you get there.

## Courses

In addition to bringing full productions to life, you'll take a comprehensive theatre curriculum focused on performance skills, dramatic literature, history and theory, theatre management, theatrical technology, and design. This concentration also includes intensive training in vocal performance, acting, and dance. Here's a sample of what you can expect to learn and create:

### Musical Theatre Performance I & II

Emphasis will be placed on "acting" a song through accessible vocal material from the standard musical theatre repertoire, including solos, duets, and company numbers. Learning cabaret style as a sub-style of musical theatre will develop students in being able to sustain solo and small ensemble performance venues.

### Voice and Movement Workshops I & II

These courses serve as intensive training for the actor's voice and body in proven techniques like Linklater and Suzuki. Classes lay the foundation for truthful, imaginative, focused performance, creating characters through the full range of vocal and physical expression, and help performers master their artistic instrument: the body.

### The Dramatic Imagination

This course introduces the basic principles of dramatic structure, theatrical research for production, and dramaturgy. Through analysis of dramatic texts and structure, aspiring professionals learn the legacy of the theatrical production, and how plays are realized in performance.

### Jazz Dance for Musicals

This course teaches jazz dance for musical theatre, teaching contemporary jazz styles and Fosse repertory.