



**T**he world is your stage. At Loyno, there's room for you to aspire to any role. Our students are actors, directors, playwrights and designers. Our immersive Theatre Arts degree trains you in all aspects of theatre; our Liberal Arts core inspires the art you create. Whatever your passion, you'll get practical experience honing your skills—all students work on productions every year. Whether you live to operate the spotlight or shine in it, Loyola can give you the necessary experience to transform your passion into a career.

## This is the place.

There's no city more theatrical than New Orleans. Home to historic theatres such as the La Petite Théâtre du Vieux Carré, the Sanger Theatre, and the Mahalia Jackson, this city is proud to regularly host world-class productions. You don't even have to go to a theatre to catch a performance—Mardi Gras parades are the best street theatre in the world, performed on rolling set designs of the highest caliber. The city's authentic character and culture is built to embrace your creativity.

Loyno's devoted theatre community draws on the Jesuit legacy that began the careers of legendary dramatists such as Molière and Lope De Vega. We've staged more than 80 plays in the past 10 years, both reimagined classics and exciting new works. Are you a writer? Our annual One-Act Festival regularly features plays written by our students, who also direct, design and act in it. At Loyola, we encourage you to dream big—we'll help you get there.

## Courses

In addition to bringing full productions to life, you'll take a comprehensive theatre curriculum, focused on performance skills, dramatic literature, history and theory, theatre management, theatrical technology, and design. Here's a sample of what you can expect to learn and create:

### Voice and Movement Workshops I & II

These courses serve as intensive training for the actor's voice and body in proven techniques like Linklater and Suzuki. Classes lay the foundation for truthful, imaginative, focused performance, creating characters through the full range of vocal and physical expression, and helps performers master their artistic instrument: the body.

### The Dramatic Imagination

This course introduces the basic principles of dramatic structure, theatrical research for production, and dramaturgy. Through analysis of dramatic texts and structure, aspiring professionals learn the legacy of the theatrical production, and how plays are realized in performance.

### Stagecraft I & II

Stagecraft I is an introduction to the principles of theatre production: scenery, lighting, drafting, scenic construction, and practices. Stagecraft II further develops abilities in scenic construction, drafting and properties. Students practice production principles in labs focused around department productions.

### Acting III: Acting for the Camera

Focusing on acting techniques for on-camera performance, Acting III is taught by working professionals in the film and television industry. Students learn the business of showbiz, including contracts, unions, résumés and portfolio strategies.