MUSIC EDUCATION VOCAL with General Music COLLEGE OF MUSIC + FINE ARTS



A MUSIC TEACHER possesses a love of music and the desire to help others experience that connection. Music teaching requires an appreciation of the inherent beauty of music-making while also understanding the artistic craft required to instruct others. At Loyno, you'll learn to meet the needs of diverse learners while applying innovative and relevant pedagogical practices, music performance practices. and modalities of instruction that help your students achieve their full musical potential. Through study and interaction with faculty and practicing mentor-teachers, you will not only grow as a leader and thinker but also develop an aesthetic vision of excellence in teaching.

Possible Careers:

- Music professor
- Musicologist
- Private Instrument Teacher
- Music administrator

ATTENDING LOYOLA means being in the heart of New Orleans. Our campus is located in the city's historic Uptown neighborhood, just a short drive from the Central Business District, the city's hub of creativity and innovative thinking. You'll learn to hone your talents in the city named the #1 best city in the U.S. for creative professionals.



In addition to completing the core requirements, students must complete a sequence of courses for the vocal music education field. Here's a sample of what you can expect to do and learn:

Prelude to Musical Education

This course provides students with an overview of the total music education program in a variety of school settings. Students develop artistry in musicianship, pedagogy, and scholarship while learning about opportunities within the department to develop skills to help them navigate university life.

Practicum in Music Education

In this course, students observe teacher instruction, shadow teachers, develop and teach lessons for the class, and work with small groups. Students will be evaluated using reflective and learning activity assessment strategies, class assignments, and professional portfolio development.

Psychology of Teaching Music

This course is an introduction to current theory and practice in music education. It includes the psychology of learning and teaching music, child development, and musical aptitude and ability as it applies in a music classroom.

Foundations of Multicultural Education

This course examines and analyzes philosophical, historical, multicultural, and psychological issues in education with particular reference to noted traditional and contemporary educators, philosophers, and psychologists. The cultural diversity of the American education system will be examined as well as the importance of developing one's own philosophy of education.

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