MUSIC WITH ELECTIVE STUDIES
COLLEGE OF MUSIC + FINE ARTS

YOU LOVE MUSIC. We do too. But you’ve got another interest—design, or politics, or medicine. That’s great - most of the best artists have an intellect for more than just their favorite craft. A bachelor of music with elective studies is the perfect program for you. Its flexible curriculum allows room for a minor or even a second major. Many of our students use this program as a pre-professional track to become lawyers and doctors. If you’ve got artistic passion that demands a second interest, Loyola can facilitate your genius.

Possible Careers:
• Professional performer
• Studio musician
• Arts administrator
• Music producer

ATTENDING LOYOLA means being in the heart of New Orleans. Our campus is located in the city’s historic Uptown neighborhood, just a short drive from the Central Business District, the city’s hub of creativity and innovative thinking. You’ll learn to hone your talents in the city named the #1 best city in the U.S. for creative professionals.

Courses
In addition to intensive study in music theory, music history, and solo and ensemble performance, students in this program must complete a minor, or even a second major in another field. Here’s a sample of what you can expect to learn and do in our program:

Private Lessons
Study privately with a faculty specialist on your instrument. Our faculty are not graduate students; they are some of the most renowned musicians in the country. You’ll meet weekly to perform for each other and receive instructor and peer feedback, discuss repertoire and technique, and learn from visiting artists.

Major Ensemble Classes
This is where your technique gets honed, your reading skills get sharpened, and your musicianship and listening skills gain focus. Sing or play in large and small ensembles, coached by our faculty. Your performance chops will grow.

Music Theory/Music History
Learn the cultural and historical background of the music you are performing, bringing to life the methods and techniques of the composer and original performers and using them to inform your own performances. Learn to analyze a musical score, detect and correct errors, and become a musically literate professional. These courses serve as the bedrock for careers as composer or conductor.

Minor or Second Major
Recent students have elected minors in environmental studies, French, English literature, and music industry studies, and second majors in biochemistry, pre-engineering, economics, and Spanish. The option for a second major field of study makes this one of the most flexible and useful degree plans available.

Possible Careers:
• Professional performer
• Studio musician
• Arts administrator
• Music producer

Attending Loyola means being in the heart of New Orleans. Our campus is located in the city’s historic Uptown neighborhood, just a short drive from the Central Business District, the city’s hub of creativity and innovative thinking. You’ll learn to hone your talents in the city named the #1 best city in the U.S. for creative professionals.

Courses
In addition to intensive study in music theory, music history, and solo and ensemble performance, students in this program must complete a minor, or even a second major in another field. Here’s a sample of what you can expect to learn and do in our program:

Private Lessons
Study privately with a faculty specialist on your instrument. Our faculty are not graduate students; they are some of the most renowned musicians in the country. You’ll meet weekly to perform for each other and receive instructor and peer feedback, discuss repertoire and technique, and learn from visiting artists.

Major Ensemble Classes
This is where your technique gets honed, your reading skills get sharpened, and your musicianship and listening skills gain focus. Sing or play in large and small ensembles, coached by our faculty. Your performance chops will grow.

Music Theory/Music History
Learn the cultural and historical background of the music you are performing, bringing to life the methods and techniques of the composer and original performers and using them to inform your own performances. Learn to analyze a musical score, detect and correct errors, and become a musically literate professional. These courses serve as the bedrock for careers as composer or conductor.

Minor or Second Major
Recent students have elected minors in environmental studies, French, English literature, and music industry studies, and second majors in biochemistry, pre-engineering, economics, and Spanish. The option for a second major field of study makes this one of the most flexible and useful degree plans available.

You love music. We do too. But you’ve got another interest—design, or politics, or medicine. That’s great—most of the best artists have an intellect for more than just their favorite craft. A bachelor of music with elective studies is the perfect program for you. Its flexible curriculum allows room for a minor or even a second major. Many of our students use this program as a pre-professional track to become lawyers and doctors. If you’ve got artistic passion that demands a second interest, Loyola can facilitate your genius.

Possible Careers:
• Professional performer
• Studio musician
• Arts administrator
• Music producer

Attending Loyola means being in the heart of New Orleans. Our campus is located in the city’s historic Uptown neighborhood, just a short drive from the Central Business District, the city’s hub of creativity and innovative thinking. You’ll learn to hone your talents in the city named the #1 best city in the U.S. for creative professionals.

Courses
In addition to intensive study in music theory, music history, and solo and ensemble performance, students in this program must complete a minor, or even a second major in another field. Here’s a sample of what you can expect to learn and do in our program:

Private Lessons
Study privately with a faculty specialist on your instrument. Our faculty are not graduate students; they are some of the most renowned musicians in the country. You’ll meet weekly to perform for each other and receive instructor and peer feedback, discuss repertoire and technique, and learn from visiting artists.

Major Ensemble Classes
This is where your technique gets honed, your reading skills get sharpened, and your musicianship and listening skills gain focus. Sing or play in large and small ensembles, coached by our faculty. Your performance chops will grow.

Music Theory/Music History
Learn the cultural and historical background of the music you are performing, bringing to life the methods and techniques of the composer and original performers and using them to inform your own performances. Learn to analyze a musical score, detect and correct errors, and become a musically literate professional. These courses serve as the bedrock for careers as composer or conductor.

Minor or Second Major
Recent students have elected minors in environmental studies, French, English literature, and music industry studies, and second majors in biochemistry, pre-engineering, economics, and Spanish. The option for a second major field of study makes this one of the most flexible and useful degree plans available.

 Loyola University New Orleans
 College of Music + Fine Arts
 Department of Music
 Communications/Music Complex Room 165
 6363 St. Charles Ave., Box 8
 New Orleans, LA 70118
 Phone: 504-865-3037
 Fax: 504-865-2852
 Email: cmfa@loyno.edu

 cmfa.loyno.edu