MUSIC PERFORMANCE
Guitar, Keyboard, Orchestral, Vocal
COLLEGE OF MUSIC + FINE ARTS

PRACTICE MAKES PERFECT. How tired are you of hearing that? Unfortunately, it’s true. And at Loyola, we’ll push you past perfection. Our music performance program will sharpen your skills in your preferred genre as well as challenge you to become competent in others. That way, your artistic voice is not just proficient—it’s uniquely explored, informed, and realized. We believe in fostering your genius, pushing your aptitude to its highest potential, and giving you the tools you need to make your passion into a successful career.

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POSSIBLE CAREERS:
• Professional performer
• Studio artist
• Accompanist
• Songwriter

ATTENDING LOYOLA means being in the heart of New Orleans. Our campus is located in the city’s historic Uptown neighborhood, just a short drive from the Central Business District, the city’s hub of creativity and innovative thinking. You’ll learn to hone your talents in the city named the #1 best city in the U.S. for creative professionals.

COURSES
The tools you need to forge your performance career are taught at Loyola. Here’s a sample of what you can expect to learn and do:

PRIVATE LESSONS
Study privately with a faculty specialist on your instrument—our faculty are not graduate students; they are some of the most renowned musicians in the country. You’ll meet weekly to perform for each other and receive instructor and peer feedback, discuss repertoire and technique, and learn from visiting artists.

MAJOR ENSEMBLE CLASSES
This is where your technique gets honed, your reading skills get sharpened, and your musicianship and listening skills gain focus. Sing or play in large and small ensembles, coached by our faculty, as your performance chops grow.

DICTION/REPERTOIRE CLASSES
Singers need to know the rules of pronunciation for Italian, French, German, and, yes, English, and how those languages are sung—clear communication of text is key! Our singers learn the International Phonetic Alphabet and its application to sung text.

MUSIC THEORY/MUSIC HISTORY
Learn the cultural and historical background of the music you are performing, bringing to life the methods and techniques of the composer and original performers and using them to inform your own performances. Learn to analyze a musical score, detect and correct errors, and become a musically literate professional. These courses serve as the bedrock for careers as composer or conductor.