



GET READY to immerse yourself in your art. Explore, discover, experiment, and develop here at Loyola. Our B.F.A. program is designed to nurture you both artistically and academically. We have six major fine art disciplines centered around hands-on experience in state-of-the-art studios, where technical proficiency and creative problem-solving are equal concerns. You'll learn professional skills for life as a working artist while building a portfolio of original work to help launch your career after graduation. College is a time to bring focus to your vision, and we're here to help you to prepare for life as a working artist.

Possible Careers:

- Artist
- Gallery director
- Corporate art consultant
- Art critic
- Art director

ATTENDING LOYOLA means being in the heart of New Orleans. Our campus is located in the city's historic Uptown neighborhood, just a short drive from the Central Business District, the city's hub of creativity and innovative thinking. You'll learn to hone your talents in the city named the #1 best city in the U.S. for creative professionals.

COURSES

You'll take foundational studio and art history courses and hone your technical skills alongside professional mentor-instructors in drawing, painting, sculpture, electronic media, printmaking, and photography. You'll complete a year-long senior capstone and select from general electives across the university curriculum to further personalize your program to suit your goals. Courses include:

Sculpture Studio I

The introduction to a three-course Sculpture sequence, Sculpture I teaches students how to pursue their ideas by means of 21st-century technology and in the formal language of 3-D fabrication, whether working in the woodshop, metalshop, or with found materials.

Printmaking: Intaglio

Intaglio printing uses a press to make impressions by pushing dampened paper into inked recesses in a metal plate, which are created by acid, a burin, or scratching or scoring the surface. Intaglio techniques explored in this course include etching, engraving, drypoint, aquatint, mezzotint, and photo-etching, and students concentrate on both technical process and aesthetic development.

Senior Show

Over two semesters, students develop a body of work in conjunction with an artist statement to support the concepts underlying their work. In the spring, this work is exhibited in the Diboll Gallery. This course is the capstone for the B.F.A. program; a broad variety of practical and conceptual knowledge is addressed in order to help students transition to further study or into their artistic careers.