

THEATRE ARTS + MUSICAL THEATRE

COLLEGE OF MUSIC + FINE ARTS



AT LOYNO, we want you to be a triple threat, who can sing, dance, and act your way to success. Our immersive Theatre Arts and Musical Theatre degree trains you in all aspects of theatre; our Liberal Arts core inspires the art you create. Whether your primary passion is singing, dancing, or acting, our program will make you a well-rounded musical theatre performer and you'll get practical experience honing your skills—all students work on productions every year. Loyola can give you the necessary experience to transform your passion into a career.

Possible Careers:

- Equity actor
- Artistic director
- Equity stage manager
- Producer

ATTENDING LOYOLA means being in the heart of New Orleans. Our campus is located in the city's historic Uptown neighborhood, just a short drive from the Central Business District, the city's hub of creativity and innovative thinking. You'll learn to hone your talents in the city named the #1 best city in the U.S. for creative professionals.

COURSES

In addition to bringing full productions to life, you'll take a comprehensive theatre curriculum focused on performance skills, dramatic literature, history and theory, theatre management, theatrical technology, and design. This concentration also includes intensive training in vocal performance, acting, and dance. Here's a sample of what you can expect to learn and create:

Musical Theatre Performance I & II

Emphasis will be placed on "acting" a song through accessible vocal material from the standard musical theatre repertoire, including solos, duets, and company numbers. Learning cabaret style as a sub-style of musical theatre will develop students in being able to sustain solo and small ensemble performance venues.

Voice and Movement Workshops I & II

These courses serve as intensive training for the actor's voice and body in proven techniques like Linklater and Suzuki. Classes lay the foundation for truthful, imaginative, focused performance, creating characters through the full range of vocal and physical expression, and help performers master their artistic instrument: the body.

The Dramatic Imagination

This course introduces the basic principles of dramatic structure, theatrical research for production, and dramaturgy. Through analysis of dramatic texts and structure, aspiring professionals learn the legacy of the theatrical production, and how plays are realized in performance.