

THEATRE ARTS

COLLEGE OF MUSIC + FINE ARTS



THE WORLD IS your stage. At Loyola, there's room for you to aspire to any role. Our students are actors, directors, playwrights and designers. Our immersive Theatre Arts degree trains you in all aspects of theatre; our Liberal Arts core inspires the art you create. Whatever your passion, you'll get practical experience honing your skills—all students work on productions every year. And you'll learn it all in a city that is proud to regularly host world-class productions. Whether you live to operate the spotlight or shine in it, Loyola can give you the necessary experience to transform your passion into a career.

Possible Careers:

- Equity actor
- Casting director
- Entertainment lawyer
- Communications director

ATTENDING LOYOLA means being in the heart of New Orleans. Our campus is located in the city's historic Uptown neighborhood, just a short drive from the Central Business District, the city's hub of creativity and innovative thinking. You'll learn to hone your talents in the city named the #1 best city in the U.S. for creative professionals.

COURSES

In addition to bringing full productions to life, you'll take a comprehensive theatre curriculum, focused on performance skills, dramatic literature, history and theory, theatre management, theatrical technology, and design. Here's a sample of what you can expect to learn and create:

Voice and Movement Workshops I & II

These courses serve as intensive training for the actor's voice and body in proven techniques like Linklater and Suzuki. Classes lay the foundation for truthful, imaginative, focused performance, creating characters through the full range of vocal and physical expression, and helps performers master their artistic instrument: the body.

The Dramatic Imagination

This course introduces the basic principles of dramatic structure, theatrical research for production, and dramaturgy. Through analysis of dramatic texts and structure, aspiring professionals learn the legacy of the theatrical production, and how plays are realized in performance.

Stagecraft I & II

Stagecraft I is an introduction to the principles of theatre production: scenery, lighting, drafting, scenic construction, and practices. Stagecraft II further develops abilities in scenic construction, drafting and properties. Students practice production principles in labs focused around department productions.