Students take courses in film business, film production management, screenwriting, lighting, cinematography, directing, documentary filmmaking, audio for film, digital editing, marketing and entrepreneurship, digital pre-visualization, visual effects, music supervision, post production techniques and more. The short version—you’ll be prepared to work in film!

**Intro to the Business of Film**

This course provides students with an overview of the film industry from a business perspective. Students will work in teams to research content, create budgets, solicit funding, select locations, plot schedules, develop marketing strategies, and target viable distribution markets. Several different genres will be examined in this collaborative process.

**Directing for Camera**

Focusing more on nuts and bolts than theory and with emphasis on dramatic, narrative filmmaking, this class is an immersive workshop that guides students through modern on-set filming techniques. Students cast, design, set up, and direct a scene by working with experienced actors and class members. Running a set efficiently and properly, and planning an orderly shoot while remaining committed to their vision are priorities in this class.

**Film Production Management**

An introduction to the organizational aspects of producing and directing for film and TV. The course is a practical guide to digital filmmaking, including film production management and coordination, dealing with gear and hardware, crew and personnel, talent wrangling, continuity, and day-to-day logistics. The course is intended to lead to professional certification.