MUSIC IS A LANGUAGE, and it’s one that’s universal. Its depth—both technical and emotional—is unmatched as a form of communication. Loyola’s bachelor of arts in music degree will give you the tools to speak that language in your own unique voice, one that is informed with cultural and historical understanding. Designed to be broad in scope, this liberal arts degree combines the study and practice of music with the study and practice of—well, whatever you’re passionate about.

Possible Careers:
- Professional performer
- Music teacher
- Arts administrator
- Studio musician
- Artist Manager

ATTENDING LOYOLA means being in the heart of New Orleans. Our campus is located in the city’s historic Uptown neighborhood, just a short drive from the Central Business District, the city’s hub of creativity and innovative thinking. You’ll learn to hone your talents in the city named the #1 best city in the U.S. for creative professionals.

COURSES
In addition to intensive study in music theory, music history, and solo and ensemble performance, students in this program must complete a minor, or even a second major in another field. Here’s a sample of what you can expect to learn and do in our program:

Private Lessons
Study privately with a faculty specialist on your instrument—our faculty are not graduate students; they are some of the most renowned musicians in the country. You’ll meet weekly to perform for each other and receive instructor and peer feedback, discuss repertoire and technique, and learn from visiting artists.

Major Ensemble Classes
This is where your technique gets honed, your reading skills get sharpened, and your musicianship and listening skills gain focus. Sing or play in large and small ensembles, coached by our faculty, as your performance chops grow.

Music Theory/Music History
Learn the cultural and historical background of the music you are performing, bringing to life the methods and techniques of the composer and original performers and using them to inform your own performances. Learn to analyze a musical score, detect and correct errors, and become a musically literate professional. These courses serve as the bedrock for careers as composer or conductor.

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