In addition to completing the core requirements, students must complete a sequence of courses for the vocal music education field. Here's a sample of what you can expect to do and learn:

**Prelude to Musical Education**
This course provides students with an overview of the total music education program in a variety of school settings. Students develop artistry in musicianship, pedagogy, and scholarship while learning about opportunities within the department to develop skills to help them navigate university life.

**Practicum in Music Education**
In this course, students observe teacher instruction, shadow teachers, develop and teach lessons for the class, and work with small groups. Students will be evaluated using reflective and learning activity assessment strategies, class assignments, and professional portfolio development.

**Psychology of Teaching Music**
This course is an introduction to current theory and practice in music education. It includes the psychology of learning and teaching music, child development, and musical aptitude and ability as it applies in a music classroom.

**Foundations of Multicultural Education**
This course examines and analyzes philosophical, historical, multicultural, and psychological issues in education with particular reference to noted traditional and contemporary educators, philosophers, and psychologists. The cultural diversity of the American education system will be examined as well as the importance of developing one's own philosophy of education.