You love music. We do, too. But you’ve got another interest—design or politics or medicine. That’s great; most of the best artists have an intellect for more than just their favorite craft. A bachelor of music with elective studies is the perfect program for you. Its flexible curriculum allows room for a minor or even a second major. Many of our students use this program as a pre-professional track to become lawyers and doctors. If you’ve got artistic passion that demands a second interest, Loyola can facilitate your genius.

This is the place.

There’s no better place to study music than New Orleans. The birthplace of jazz and home to world-famous musicians and some of the best music festivals in the country—it’s kind of a no-brainer. At Loyola, the influence of the city’s authentic character and history on your experience will be inescapable. Because Loyola is not just in New Orleans—it’s part of it.

This program is a great first step toward a variety of fields. Our students move on to graduate study in music history, music theory, ethnomusicology, and professional schools and careers. This program can prepare you for a career in music, another field—or one that combines both. It’s up to you, but wherever you decide to go, your unique path starts here.

Courses
In addition to intensive study in music theory, music history, and solo and ensemble performance, students in this program must complete a minor, or even a second major in another field. Here’s a sample of what you can expect to learn and do in our program:

Private Lessons
Study privately with a faculty specialist on your instrument—our faculty are not graduate students; they are some of the most renowned musicians in the country. You’ll meet weekly to perform for each other and receive instructor and peer feedback, discuss repertoire and technique, and learn from visiting artists.

Major Ensemble Classes
This is where your technique gets honed, your reading skills get sharpened, and your musicianship and listening skills gain focus. Sing or play in large and small ensembles, coached by our faculty. Your performance chops will grow.

Music Theory/Music History
Learn the cultural and historical background of the music you are performing, bringing to life the methods and techniques of the composer and original performers and using them to inform your own performances. Learn to analyze a musical score, detect and correct errors, and become a musically literate professional. These courses serve as the bedrock for careers as composer or conductor.

Minor or Second Major
Recent students have elected minors in environmental studies, French, English literature, and music industry studies, and second majors in biochemistry, pre-engineering, economics, and Spanish. The option for a second major field of study makes this one of the most flexible and useful degree plans available.